

Manav Lakhiani

Cinematographer / Camera Operator / Digital Colorist

U3 / 226 Canterbury Rd, St Kilda West, Melbourne

T: +61 4 26604417

E: ManavLakhiani@gmail.com

Website: www.manavLakhiani.com



Summary

Dedicated and meticulous Cinematographer, Camera Operator & Digital Colourist with expertise in the field of video, the craft of editing production and photography. Comprehensive experience with all aspects of video production and post-production. Love to explore and collaborate with diverse styles and formats through the lens of a camera and lighting.

Collaborative team player who excels in challenging fast-paced environments. Adept at handling a high volume of simultaneous tasks with ease and accuracy. I exhibit great communication ability with clients and co-workers, used to working on deadline oriented projects while keeping budget constraints in mind and delivering excellent results.

Education

Sae Institute, Melbourne

Bachelor's Degree in Film & Television Production
(2014-2016)

IHS, Dubai, UAE

(Central Board of Secondary Education system)
Grade 12 HSC Graduate

General Skills

- Positive and flexible attitude
- Capable of working independently or in a team environment
- Punctual and prompt in work environment habits
- Ability to communicate with customers/ colleagues of all ages/nationalities
- Ability to Interpret client's vision and aspirations
- Sound grasp of Photo & Cinema camera equipment operation
- Have advanced IT skills
- Have in-depth knowledge of cameras, cinematography and Colour science
- Excellent Technical understanding of Production & Post production procedures

Work Experience

4 years experience in computer based digital workflows, Camera Related job roles and managerial duties.

Stagewolf Productions (2015 - present)

Cinematographer

Worked on over 40 Productions as Cinematographer for Documentaries, Corporates, Tv & Web Commercials and Fashion Films, etc

Duties Included:

- ❑ Plan and execute details such as framing, composition, camera movement and lighting.
- ❑ Bring complex shots to reality with diligent research and planning.

- Conducted shoots in a variety of interior and exterior environments.
- Participated in shooting in coordination with film crews and visual effects.
- Design elaborate lighting setups.
- Oversaw equipment purchases.
- Create and iterate on storyboards.

Digital Colorist

Film, Television and Digital Film Media professional and film maker for 4 years on digital image workflow systems. (Premiere Pro, Davinci Resolve)

Duties included:

- Maintain delivery specs for each production for proper delivery.
- Provided Full Color Grading service for a variety of clientele in Australia.
- Creating unique signature looks for all forms of digital media
- Matching colours from multiple different camera manufacturers
- Digital asset management on location & post production
- Production pipeline implementation and planning.
- Built PC based 6K Editing/ Grading Suites to ensure smooth playback and quick renders

Encore Productions (2016 - 17)

Cinematographer / Camera Operator / Digital Colorist

Freelance Cinematographer, Camera operator and colourist for various web commercial, Live shows, music videos and films.

Duties Included:

- Operate camera equipment in studio and at live broadcasts.
- Ensure all footage is correctly taken and broadcast.
- Defined requirements and planned on-site and studio shoots.
- Creating unique looks for edited video content
- Maintain equipment in good working order.
- Generated finalised exports for clients.

Digital Photography InHouse (DPI) (2015 - 17)

Camera Operator / 1st Assistant Camera

Freelance Camera operator and 1st Assistant Camera for various Real estate videos, Short Films and Television commercials

Duties Included:

- Assure correct camera setting implementation.
- Ensuring Sharp Focus on static or moving subjects
- Overseeing correct handling of equipment and safety checks
- Setup and Tear-down of camera equipment

Stagewolf Entertainment (2014- 2015)

Camera assistant/ Editing Assistant/ Production assistant (Internship)

Assisted on several productions while understanding operations of various cameras used in the industry while providing technical support on set and other post production duties.

Duties include:

- Understanding and Usage of Cinema and ENG cameras for various productions
- Attended production meetings, kept track of minutes.
- Created schedules, shot lists, and logs for post-production.
- Assisted with camera operation and Script supervision.
- Created Proxies from source material for post production departments
- Setup data management and provided technical support on set

SAE Institute, Melbourne
Student / Student Liaison coordinator

Duties Included:

- ☐ Facilitated, supported, and coordinated all activities of the student council.
- ☐ Developed, promoted, and conducted a variety of extracurricular programs for students.
- ☐ Organized and coordinated various fundraising programs and events to generate revenue.
- ☐ Planned, arranged, and chaired all meetings with council members, as needed.
- ☐ Developed and maintained cordial relationships with teaching staff and students.

Technical Skills

- Experienced Storyboard Artist
- Proficient on tapeless work flow systems, SD, HD and 4K+ workflows.
- Experience in building 4K and 6K PC based digital Post production Workstation
- Experienced in using a wide range of Photo and Production Cameras such as: Arri Alexa, Red Epic, BlackMagic Ursa mini and cinema 4k, Sony Fs700, Sony F5, Sony Fs7, Canon C- Series cameras & DSLRs, Panasonic GH Series Cameras, Sony Alpha series cameras, DJI Drones and GoPros.
- Proficient in various Editing, Colour Grading and Audio Software such as:

.Adobe Premiere Pro



.Adobe After Effects



.Adobe SpeedGrade



.Adobe Lightroom



.Adobe Photoshop



.Microsoft Office



.Avid Media Composer



.Final Cut Pro X



.BlackMagic Davinci Resolve



.Logic pro X



.Windows & Mac OS



References

Available On Request